

LIVIO MOROSIN

Artist's Biography

I took up with music in middle '70 when Igor Arih (a designer from Ljubljana, Slovenia) Čedomir Mošnjo (drummer of Gustaphy) and myself formed the band LAM which later developed in Gustaphy and His Good Spirits (1980).

The first stage appearance of Gustaphy and His Good Spirits took place on 27.12.1980.. In the 1981 the band had toured many towns of ex-Yugoslavia. The band participated at VURM, as well.

In the 1981 we had recorded 11 songs on our 1st album which remained as a demo.

In the beginning of '90 I had left Gustaphy in order to start the co-operation with Alen Vitasović to whom I've been writing songs and lyrics. With the support band we had toured throughout the whole country. We had released the album «Gušti su gušti» which was sold in more than 70 000 copies and was nominated for several categories of Porin award contest. In that time we were guests in many TV shows and we stayed at the top of Croatian music charts..

In 1996. I had published a collection of poems «Ko mi reče da» which was illustrated by academic painter Marina Banić.

In the 1996 I had started to co-operate with «Anelidi» and next year the album «I Anelidi su bili crnci» was released. The song «Tri naranče» which was taken from that album was a big hit at that time.

Afterwards I started to research Istrian national heritage, i.e. ethnic music of Istria. I met and got acquainted with the ethnologist Darijo Marušić. In the 1999 we recorded the album «Bura tramuntana». That album has won the Porin award as the best album of ethnical music. The musicians which participated in making of that album were:

Martina Matić – vocal, Alfio Mejak – harmonica, Neven Frangeš – keyboards, Mario Mavrin – bass guitar, Hrvoje Rupčić – percussion, Damir Šomen – drums, Max Rupčić, Jurica Pađen, Robert Vnuk – guitars. We had toured towns of Croatia under the band's name Livio Morosin Band.

Since in my creative work I've been always looking for a change and as I've been keeping company with Rade Šerbedžija, the idea of co-operation was born.

Our album «Orihi, orihi» was released in the 2002. On the album took part some guests like Mira Furlan, Željko Vukmirica and Vlado Kreslin.

We had appeared at stages of many festivals and towns of Croatia, Italy and ex-Yugoslavian republics.

I composed the music for documentary films «Praščina»-2003) and «Teza»-2004) produced by Šikuta Machine.

In 2003 my «Best of» album was released.

In all these years I've been participating at various festivals either as performer or as writer of music and lyrics (Split, Zadar 1994 – 1.st place award, Zagreb, Rijeka, Neum – in 10 consecutive years.)

I've been co-operating with the puppet theatre «Malo istarsko lutkarsko kazalište» and I made the music for the puppet – plays «Zubar iz Albadara» (2000) and Veli Jože (2004). I also wrote the music for the theater plays «Smrt na Kozjem otoku» (2005) and «Baal» (2006).

I subscribe the background music of exhibitions' openings, as well the music that takes part of maps of Istrian fine art artists.

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